

Name:	_____
Student ID#:	_____
Year Entered:	_____
Advisor Name:	_____
Transfer (Y/N):	_____
Minor:	_____
DATE:	_____

Students should plan to take 15 credits (5 courses) each semester:

First Year		Semester Completed	Credits
FALL			
FNDN 110L Safety Lab	_____	_____	0.0
FNDN 110 2D Design	_____	_____	3.0
FNDN 120 Digital I	_____	_____	3.0
FNDN 130 Observational Drawing	_____	_____	3.0
FNDN 150 Studio Discovery	_____	_____	3.0
WR 101 Writing & Inquiry I	_____	_____	3.0
SPRING			
FNDN 111L Safety Lab	_____	_____	0.0
FNDN 111 3D Design	_____	_____	3.0
FNDN 121 Digital II	_____	_____	3.0
FNDN 131 Life Drawing	_____	_____	3.0
WR 102 Writing & Inquiry II	_____	_____	3.0
AC 150 Critical Issues in Visual Culture	_____	_____	3.0
		30	Total Credit Hours

Second Year		Semester Completed	Credits
FALL			
SEM 232 Intro to Sculpture Fabrication	_____	_____	3.0
SEM 236 Time-Based Strategies	_____	_____	3.0
VAT 200 Image & Form I	_____	_____	3.0
SPRING			
SEM 231 Intro Sculpture + Expanded Media	_____	_____	3.0
VAT 202 Image & Form II	_____	_____	3.0
EITHER-Choose two for FA and three for SP			
AC 250 Themes & Movements in Art Design History	_____	_____	3.0
Open Elective	_____	_____	3.0
WR 203 Writing & Inquiry III	_____	_____	3.0
Liberal Arts Distribution Requirement	_____	_____	3.0
Liberal Arts Distribution Requirement	_____	_____	3.0
		30	Total Credit Hours

Third Year		Semester Completed	Credits
FALL			
SEM Studio Elective*	_____	_____	3.0
SEM 217 3DMEM Modeling & Expanded Media	_____	_____	3.0
PPEL398A/398B/398C Professional Practices	_____	_____	3.0
SPRING			
SEM Studio Elective*	_____	_____	3.0
VAT 400 The Role of the Artist as Producer (EP)	_____	_____	3.0
WRHC 373 Art of the Personal Essay	_____	_____	3.0
EITHER-Choose two for each semester			
Open Elective	_____	_____	3.0
Open Elective	_____	_____	3.0
Liberal Arts Distribution Requirement	_____	_____	3.0
Liberal Arts Distribution Requirement	_____	_____	3.0
		30	Total Credit Hours

Fourth Year		Semester Completed	Credits
FALL			
SEM 429 Sculpture + Expanded Media BFA Research	_____	_____	3.0
VAT 300 Aesthetics, Style, & Content	_____	_____	3.0
SPRING			
SEM 430 Sculpture + Expanded Media BFA Research	_____	_____	3.0
VAT 493 BFA Statement & Exhibition	_____	_____	3.0
EITHER-Choose three for each semester			
SEM Studio Elective*	_____	_____	3.0
Open Elective	_____	_____	3.0
Open Elective	_____	_____	3.0
Liberal Arts Distribution Requirement	_____	_____	3.0
Liberal Arts Distribution Requirement	_____	_____	3.0
Liberal Arts Distribution Requirement	_____	_____	3.0
		30	Total Credit Hours

*SEM Studio Elective - courses designated as electives within Sculpture + Expanded Media

Liberal Arts Distribution Requirements (all are required for graduation):

- 1 Contemporary Art Craft & Design History _____
- 1 Open Art Craft & Design History _____
- 1 Writing Intensive _____
- 1 Humanities/Cultural Studies _____
- 1 Quantitative Reasoning _____
- 1 Social Science _____
- 1 Natural Science _____
- 1 Open Liberal Arts _____

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.