­­­­Student Name:

*Printmaking students are expected to:* (please rate the following 1- 5)

***(1) Strongly disagree; (2) Disagree; (3) Neither agree nor disagree; (4) Agree; (5) Strongly agree***

Proficiency in several areas of printmaking techniques and materials, including a combination of any or all of the following: intaglio, lithography, screen print, relief, book arts, monoprint/experimental mark-making with printed components.

*1 2 3 4 5*

The ability to convey, through their work, and ability to define their aesthetic direction visually and conceptually.

*1 2 3 4 5*

The ability to present the work in a manner consistent with the expectations of the BFA exhibition.

*1 2 3 4 5*

The ability to discuss, with clarity and purpose an understanding of the field of Printmaking; both traditional practices as well as contemporary investigations connecting the student to the broader field of visual art practices.

*1 2 3 4 5*

The ability to discuss art historical context of their work and of printmaking in general.

*1 2 3 4 5*

The ability to demonstrate the capacity for advanced professional development through disciplined studio practice, self-direction, presentation of their work, and the willingness and ability to work with and in collaboration with other professionals

*1 2 3 4 5*

The ability to be open-minded to new ideas, directions and accepting of varied points-of-view as it relates to criticism of their art-making or to society in general.

*1 2 3 4 5*

*General Questions: Comments*

In your opinion what are this student's strengths?

Where might this student show improvement?

How might the curriculum be adjusted to aid in the aforementioned improvement?

Did you attend this student's BFA presentation? YES / NO

Other Comments?