

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET
PRINTMAKING
 Entered 2022-2023

Transfer

NAME: _____

Freshman Fall 2022	Credits
FNDN110L Safety Lab	0.0 _____
FNDN110 2D Design	3.0 _____
FNDN120 Digital I	3.0 _____
FNDN130 Observational Drawing	3.0 _____
FNDN150 Studio Discovery	3.0 _____
LLC101 Writing & Inquiry I	3.0 _____
Total Credit Hours	15

Freshman Spring 2023	Credits
FNDN111 3D Design	3.0 _____
FNDN121 Digital II	3.0 _____
FNDN131 Life Drawing	3.0 _____
ACD150 Critical Issues in Visual Culture	3.0 _____
LLC102 Writing & Inquiry II	3.0 _____
Total Credit Hours	15

Sophomore Fall 2023	Credits
PRI200 Intro Printmkg: Line & Sequence	3.0 _____
VAT200 Image & Form I	3.0 _____
PRI Studio Elective† OR Open Studio Elective†††	3.0 _____
ACD250 Themes & Movements in Art Design History OR	
LLC203 Writing & Inquiry III	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Total Credit Hours	15

Sophomore Spring 2024	Credits
PRI201 Intro Printmkg: Color/Form	3.0 _____
VAT202 Image & Form II: Reproducibility	3.0 _____
VAT Studio Elective††	3.0 _____
Open Studio Elective†††	3.0 _____
ACD250 Themes & Movements in Art Design History OR	
LLC203 Writing & Inquiry III	3.0 _____
Total Credit Hours	15

Junior Fall 2024	Credits
PRI377 The Liberated Print	3.0 _____
VAT327 Hybrid Approaches to Drawing & Painting: Digital Media	3.0 _____
PRI Studio Elective† OR Open Studio Elective†††	3.0 _____
LLC 373W Art of the Personal Essay (LLC Writing Intensive*)	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Total Credit Hours	15

Junior Spring 2025	Credits
PRI376 Expanded Print: New Media & Imaging	3.0 _____
VAT400 The Role of the Artist As Producer (EP)	3.0 _____
VAT Studio Elective††	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
PPEL398A/398B/398C Professional Practices	3.0 _____
Total Credit Hours	15

Senior Fall 2025	Credits
PRI450 Printmaking: Advanced Topics	3.0 _____
VAT300 Aesthetics, Style & Content	3.0 _____
PRI Studio Elective† OR Open Studio Elective†††	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Total Credit Hours	15

Senior Spring 2026	Credits
PRI440 Propaganda, Media, Dissemination (EP)	3.0 _____
PRI445 Contemporary Issues in Printmaking	3.0 _____
VAT493 BFA Statement & Exhibition	3.0 _____
Open Studio Elective†††	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Total Credit Hours	15

† **PRI Studio Elective** - Courses designated as electives within the Printmaking Major. [One semester of PRI232/332/432 The Artist's Book Now: Narrative & Form is required for graduation.](#)

†† **VAT Studio Elective** - Courses designated as electives within the Visual Arts Majors: Printmaking, Painting, Drawing, Sculpture + Expanded Media

††† **Open Studio Elective**- Any studio course for which a major program allows students outside of their major to enroll **OR** any studio course designated as an elective within the student's major.

* Liberal Arts Distribution Requirements (all are required for graduation):	
1 Contemporary Art Craft & Design History (ACD) fulfilled with an ACD3xx course	_____
1 Open Art Craft & Design History (ACD) fulfilled with an ACD3xx OR ACD4xx course	_____
1 Humanities/Cultural Studies	_____
1 Quantitative Reasoning	_____
1 Social or Natural Science	_____
1 Open Liberal Arts	_____
1 LLC Writing Intensive (Pre-req, LLC101, LLC102, LLC203)	_____ LLC 373W Art of the Personal Essay _____

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.

Mar 2022