

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET

PRINTMAKING

Entered 2021-2022

Transfer

NAME: _____

Freshman Fall 2021		Credits	Freshman Spring 2022		Credits
FNDN110L Safety Lab	0.0	_____	FNDN111 3D Design	3.0	_____
FNDN110 2D Design	3.0	_____	FNDN121 Digital II	3.0	_____
FNDN120 Digital I	3.0	_____	FNDN131 Life Drawing	3.0	_____
FNDN130 Observational Drawing	3.0	_____	ACD150 Critical Issues in Visual Culture	3.0	_____
FNDN150 Studio Discovery	3.0	_____	LLC102 Writing & Inquiry II	3.0	_____
LLC101 Writing & Inquiry I	3.0	_____	Total Credit Hours	15	
Total Credit Hours	15				
Sophomore Fall 2022			Sophomore Spring 2023		
PRI200 Intro Printmkg: Line & Sequence	3.0	_____	PRI201 Intro Printmkg: Color/Form	3.0	_____
VAT200 Image & Form I	3.0	_____	VAT202 Image & Form II: Reproducibility	3.0	_____
PRI Studio Elective⁺ OR Open Studio Elective⁺⁺⁺	3.0	_____	VAT Studio Elective ⁺⁺	3.0	_____
ACD250 Themes & Movements in Art Design History			Open Studio Elective ⁺⁺⁺	3.0	_____
OR LLC203 Writing & Inquiry III	3.0	_____	ACD250 Themes & Movements in Art Design History		
Liberal Arts Distribution Requirement*	3.0	_____	OR LLC203 Writing & Inquiry III	3.0	_____
Total Credit Hours	15		Total Credit Hours	15	
Junior Fall 2023			Junior Spring 2024		
PRI377 The Liberated Print	3.0	_____	PRI376 Expanded Print: New Media & Imaging	3.0	_____
VAT327 Hybrid Approaches to Drawing & Painting: Digital Media	3.0	_____	VAT400 The Role of the Artist As Producer (EP)	3.0	_____
PRI Studio Elective⁺ OR Open Studio Elective⁺⁺⁺	3.0	_____	VAT Studio Elective ⁺⁺	3.0	_____
LLC 373W Art of the Personal Essay (LLC Writing Intensive*)	3.0	_____	Liberal Arts Distribution Requirement*	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____	PPEL398A/398B/398C Professional Practices	3.0	_____
Total Credit Hours	15		Total Credit Hours	15	
Senior Fall 2024			Senior Spring 2024		
PRI450 Printmaking: Advanced Topics	3.0	_____	PRI440 Propaganda, Media, Dissemination (EP)	3.0	_____
VAT300 Aesthetics, Style & Content	3.0	_____	PRI445 Contemporary Issues in Printmaking	3.0	_____
PRI Studio Elective⁺ OR Open Studio Elective⁺⁺⁺	3.0	_____	VAT493 BFA Statement & Exhibition	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____	Open Studio Elective ⁺⁺⁺	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____	Liberal Arts Distribution Requirement*	3.0	_____
Total Credit Hours	15		Total Credit Hours	15	

⁺ **PRI Studio Elective** - Courses designated as electives within the Printmaking Major. [One semester of PRI232/332/432 The Artist's Book Now: Narrative & Form is required for graduation.](#)

⁺⁺ **VAT Studio Elective** - Courses designated as electives within the Visual Arts Majors: Printmaking, Painting, Drawing, Sculpture + Expanded Media

⁺⁺⁺ **Open Studio Elective**- Any studio course for which a major program allows students outside of their major to enroll **OR** any studio course designated as an elective within the student's major.

* Liberal Arts Distribution Requirements (all are required for graduation):	
1 Contemporary Art Craft & Design History (ACD) fulfilled with an ACD3xx course	_____
1 Open Art Craft & Design History (ACD) fulfilled with an ACD3xx OR ACD4xx course	_____
1 Humanities/Cultural Studies	_____
1 Quantitative Reasoning	_____
1 Social or Natural Science	_____
1 Open Liberal Arts	_____
1 LLC Writing Intensive (Pre-req, LLC101, LLC102, LLC203)	_____ LLC 373W Art of the Personal Essay _____

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.