

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET
PRINTMAKING
 Entered 2020-202

Transfer

NAME: _____

Freshman Fall 2020	Credits	Freshman Spring 2021	Credits
FNDN110L Safety Lab	0.0 _____	FNDN111 3D Design	3.0 _____
FNDN110 2D Design	3.0 _____	FNDN121 Digital II	3.0 _____
FNDN120 Digital I	3.0 _____	FNDN131 Life Drawing	3.0 _____
FNDN130 Observational Drawing	3.0 _____	ACD150 Critical Issue in Visual Culture	3.0 _____
FNDN140 Freshman Elective	3.0 _____	LLC102 Writing & Inquiry II	3.0 _____
LLC101 Writing & Inquiry I	3.0 _____	Total Credit Hours	15
Total Credit Hours	15		
Sophomore Fall 2021		Sophomore Spring 2022	
PRI200 Intro Printmkg: Line & Sequence	3.0 _____	PRI201 Intro Printmkg: Color/Form	3.0 _____
VAT200 Image & Form I	3.0 _____	VAT202 Image & Form II: Reproducibility	3.0 _____
PRI Studio Elective⁺ OR Open Studio Elective⁺⁺⁺	3.0 _____	VAT Studio Elective ⁺⁺	3.0 _____
ACD250 Themes & Movements in Art Design History OR		Open Studio Elective ⁺⁺⁺	3.0 _____
LLC203 Writing & Inquiry III	3.0 _____	ACD250 Themes & Movements in Art Design History OR	
Liberal Arts Distribution Requirement*	3.0 _____	LLC203 Writing & Inquiry III	3.0 _____
Total Credit Hours	15	Total Credit Hours	15
Junior Fall 2022		Junior Spring 2023	
PRI377 The Liberated Print	3.0 _____	PRI376 Expanded Print: New Media & Imaging	3.0 _____
VAT327 Hybrid Approaches to Drawing & Painting: Digital Media	3.0 _____	VAT400 The Role of the Artist As Producer (EP)	3.0 _____
PRI Studio Elective⁺ OR Open Studio Elective⁺⁺⁺	3.0 _____	VAT Studio Elective ⁺⁺	3.0 _____
LLC 373W Art of the Personal Essay (LLC Writing Intensive*)	3.0 _____	Liberal Arts Distribution Requirement*	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____	PPEL398A/398B/398C Professional Practices	3.0 _____
Total Credit Hours	15	Total Credit Hours	15
Senior Fall 2023		Senior Spring 2024	
PRI450 Printmaking: Advanced Topics	3.0 _____	PRI440 Propaganda, Media, Dissemination (EP)	3.0 _____
VAT300 Aesthetics, Style & Content	3.0 _____	PRI445 Contemporary Issues in Printmaking	3.0 _____
PRI Studio Elective⁺ OR Open Studio Elective⁺⁺⁺	3.0 _____	VAT493 BFA Statement & Exhibition	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____	Open Studio Elective ⁺⁺⁺	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____	Liberal Arts Distribution Requirement*	3.0 _____
Total Credit Hours	15	Total Credit Hours	15

⁺ **PRI Studio Elective** - Courses designated as electives within the Printmaking Major. [One semester of PRI232/332/432 The Artist's Book Now: Narrative & Form is required for graduation.](#)

⁺⁺ **VAT Studio Elective** - Courses designated as electives within the Visual Arts Majors: Printmaking, Painting, Drawing, Sculpture + Expanded Media

⁺⁺⁺ **Open Studio Elective**- Any studio course for which a major program allows students outside of their major to enroll **OR** any studio course designated as an elective within the student's major.

*** Liberal Arts Distribution Requirements (all are required for graduation):**

1 Art Craft & Design History (ACD) fulfilled with an ACD3xx course _____

1 Open ACD fulfilled with an ACD3xx **OR** ACD4xx course _____

1 Humanities/Cultural Studies _____

1 Quantitative Reasoning _____

1 Social or Natural Science _____

1 Open Liberal Arts _____

1 LLC Writing Intensive (Pre-req, LLC101, LLC102, LLC203) _____ [LLC 373W Art of the Personal Essay](#) _____

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.