

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET
PAINTING
ENTERED 2022-2023

Transfer

NAME: _____

Freshman Fall 2022		Credits
FNDN110L Safety Lab	0.0	_____
FNDN110 2D Design	3.0	_____
FNDN120 Digital I	3.0	_____
FNDN130 Observational Drawing	3.0	_____
FNDN150 Studio Discovery	3.0	_____
LLC101 Writing & Inquiry I	3.0	_____
Total Credit Hours	15	

Freshman Spring 2023		Credits
FNDN111 3D Design	3.0	_____
FNDN121 Digital II	3.0	_____
FNDN131 Life Drawing	3.0	_____
ACD150 Critical Issues in Visual Culture	3.0	_____
LLC102 Writing & Inquiry II	3.0	_____
Total Credit Hours	15	

Sophomore Fall 2023		Credits
PTG221 Intro to Painting History	3.0	_____
VAT200 Image & Form I	3.0	_____
Open Studio Elective ^{††}	3.0	_____
ACD250 Themes & Movements in Art Design History OR LLC203 Writing & Inquiry III	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____
Total Credit Hours	15	

Sophomore Spring 2024		Credits
PTG 232 Beyond Observation	3.0	_____
VAT202 Image & Form II: Reproducibility	3.0	_____
VAT Studio Elective [†]	3.0	_____
Open Studio Elective ^{††}	3.0	_____
ACD250 Themes & Movements in Art Design History OR LLC203 Writing & Inquiry III	3.0	_____
Total Credit Hours	15	

Junior Fall 2024		Credits
PTG 333 Painting After the Photo	3.0	_____
Digital Studio Elective ^{†††}	3.0	_____
VAT Studio Elective [†]	3.0	_____
LLC 373W Art of the Personal Essay (LLC Writing Intensive*)	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____
Total Credit Hours	15	

Junior Spring 2025		Credits
PTG335 Constructing Narratives	3.0	_____
VAT400 The Role of the Artist As Producer (EP)	3.0	_____
Open Studio Elective ^{††}	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____
PPEL398A/398B/398C Professional Practices	3.0	_____
Total Credit Hours	15	

Senior Fall 2025		Credits
PTG421 Senior Studio: BFA Research	3.0	_____
VAT300 Aesthetics, Style & Content	3.0	_____
Open Studio Elective ^{††}	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____
Total Credit Hours	15	

Senior Spring 2026		Credits
PTG421M BFA Research	3.0	_____
VAT493 BFA Statement & Exhibition	3.0	_____
VAT Studio Elective [†]	3.0	_____
Open Studio Elective ^{††}	3.0	_____
Liberal Arts Distribution Requirement*	3.0	_____
Total Credit Hours	15	

[†] **VAT Studio Elective** - Courses designated as electives within the Visual Arts Majors: Printmaking, Painting, Drawing, Sculpture & Expanded Media

^{††} **Open Studio Elective**- Any studio course for which a major program allows students outside of their major to enroll **OR** any studio course designated as an elective within the student's major.

^{†††} **Digital Studio Elective**- This requirement may be fulfilled with the following courses: PHV 201 Digital Photo Imaging I for Non-Majors, PHV 295 Photo I: Intro to Photography, PRI 276/376/476 Expanded Print: New Imaging, VAT 327 Hybrid Approaches to Drawing and Painting: Digital Media

* Liberal Arts Distribution Requirements (all are required for graduation):	
1 Contemporary Art Craft & Design History (ACD) fulfilled with an ACD3xx course	_____
1 Open Art Craft & Design History (ACD) fulfilled with an ACD3xx OR ACD4xx course	_____
1 Humanities/Cultural Studies	_____
1 Quantitative Reasoning	_____
1 Social or Natural Science	_____
1 Open Liberal Arts	_____
1 Writing Intensive (Pre-req, LLC101, LLC102, LLC203)	_____ LLC 373W Art of the Personal Essay _____

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.

Mar 2022