­­­­Student Name:

*Drawing students are expected to:* (please rate the following 1- 5)

***(1) Strongly disagree; (2) Disagree; (3) Neither agree nor disagree; (4) Agree; (5) Strongly agree***

Develop a personal approach or style to the drawing medium

*1 2 3 4 5*

Demonstrate technical, conceptual, and material proficiency appropriate to their drawing style

*1 2 3 4 5*

Generate an independent and coherent body of artwork

*1 2 3 4 5*

Explain (through their artist statement and/or oral presentation):

* The topic or subject of their work

*1 2 3 4 5*

* How their work reflects their point of view on that topic

*1 2 3 4 5*

* The cultural context for their work

1. *2 3 4 5*

* Art historical or contemporary artists or genres, especially those in drawing, relevant to the thesis project

*1 2 3 4 5*

Professionally install an exhibition of their capstone project

*1 2 3 4 5*

At the oral presentation, professionally engage in dialog on topics relevant to their capstone project

*1 2 3 4 5*

*General Questions: Comments*

In your opinion what are this student's strengths?

Where might this student show improvement?

How might the curriculum be adjusted to aid in the aforementioned improvement?

Did you attend this student's BFA presentation? YES / NO

Other Comments?