

CLEVELAND INSTITUTE OF ART ADVISING WORKSHEET

DRAWING

Entered 2021-2022

Transfer

NAME: _____

Freshman Fall 2021	Credits
FNDN110L Safety Lab	0.0 _____
FNDN110 2D Design	3.0 _____
FNDN120 Digital I	3.0 _____
FNDN130 Observational Drawing	3.0 _____
FNDN150 Studio Discovery	3.0 _____
LLC101 Writing & Inquiry I	3.0 _____
Total Credit Hours	15

Freshman Spring 2022	Credits
FNDN111 3D Design	3.0 _____
FNDN121 Digital II	3.0 _____
FNDN131 Life Drawing	3.0 _____
ACD150 Critical Issues in Visual Culture	3.0 _____
LLC102 Writing & Inquiry II	3.0 _____
Total Credit Hours	15

Sophomore Fall 2022	Credits
DRG215 Illusionism: Intro to Drawing	3.0 _____
VAT200 Image & Form I	3.0 _____
Drawing Studio Elective† or Open Studio Elective†††	3.0 _____
ACD250 Themes & Movements in Art Design History OR	
LLC 203 Writing & Inquiry III	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Total Credit Hours	15

Sophomore Spring 2023	Credits
DRG216 100 Drawings	3.0 _____
VAT202 Image & Form II: Reproducibility	3.0 _____
Drawing Studio Elective† or Open Studio Elective†††	3.0 _____
Open Studio Elective†††	3.0 _____
ACD250 Themes & Movements in Art Design History OR	
LLC 203 Writing & Inquiry III	3.0 _____
Total Credit Hours	15

Junior Fall 2023	Credits
DRG221/321 Drawing Beyond Observation	3.0 _____
VAT327 Hybrid Approaches to Drawing & Painting: Digital Media	3.0 _____
VAT Studio Elective††	3.0 _____
PPEL398A/398B/398C Professional Practices	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Total Credit Hours	15

Junior Spring 2024	Credits
DRG360 Systems Drawing	3.0 _____
VAT400 The Role of the Artist As Producer (EP)	3.0 _____
Open Studio Elective†††	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
LLC 373W Art of the Personal Essay (LLC Writing Intensive*)	3.0 _____
Total Credit Hours	15

Senior Fall 2024	Credits
DRG415 Drawing in Context	3.0 _____
VAT300 Aesthetics, Style & Content	3.0 _____
VAT Studio Elective††	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Total Credit Hours	15

Senior Spring 2025	Credits
DRG430 Advanced Drawing: BFA Capstone Proj	3.0 _____
VAT493 BFA Statement & Exhibition	3.0 _____
VAT Studio Elective††	3.0 _____
Open Studio Elective†††	3.0 _____
Liberal Arts Distribution Requirement*	3.0 _____
Total Credit Hours	15

† **Drawing Studio Elective** - Courses designated as electives within the Drawing Major **OR** the following courses in other departments that expand drawing practice IND 285, INTA 285, LSI 250, PRI 200, PRI 201, PTG 240; student must take one three-credit Drawing Studio Elective in either semester of their sophomore year

†† **VAT Studio Elective** - Courses designated as electives within the Visual Arts Majors: Printmaking, Painting, Drawing, Sculpture + Expanded Media

††† **Open Studio Elective**- Any studio course for which a major program allows students outside of their major to enroll **OR** any studio course designated as an elective within the

* Liberal Arts Distribution Requirements (all required for graduation):	
1 Contemporary Art Craft & Design History (ACD) fulfilled with an ACD3xx course _____	
1 Open Art Craft & Design History (ACD) fulfilled with an ACD3xx OR ACD4xx course _____	
1 Humanities/Cultural Studies _____	
1 Quantitative Reasoning _____	
1 Social or Natural Science _____	
1 Open Liberal Arts _____	
1 LLC Writing Intensive (Pre-req, LLC101, LLC102, LLC203) _____	LLC 373W Art of the Personal Essay _____

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.