

Name:	_____
Student ID#:	_____
Year Entered:	_____
Advisor Name:	_____
Transfer (Y/N):	_____
Minor:	_____
DATE:	_____

Students should plan to take 15 credits (5 courses) each semester.

First Year	Semester Completed	Credits
FALL		
FNDN 110L Safety Lab	_____	0.0
FNDN 110 2D Design	_____	3.0
FNDN 120 Digital I	_____	3.0
FNDN 130 Observational Drawing	_____	3.0
FNDN 150 Studio Discovery	_____	3.0
WR 101 Writing & Inquiry I	_____	3.0
SPRING		
FNDN 111L Safety Lab	_____	0.0
FNDN 111 3D Design	_____	3.0
FNDN 121 Digital II	_____	3.0
FNDN 131 Life Drawing	_____	3.0
WR 102 Writing & Inquiry II	_____	3.0
AC 150 Critical Issues in Visual Culture	_____	3.0
		30 Total Credit Hours

Second Year	Semester Completed	Credits
FALL		
ANIM 345 Intro to 3D Modeling	_____	3.0
ANIM 209 Intro to Animation	_____	3.0
ANIM 220 Drawing for Animation	_____	3.0
ANIM 307A Intro to 3D Animation	_____	3.0
SPRING		
ANIM 308 Body Mechanics	_____	3.0
ANIM 201 Concept Development	_____	3.0
ANIM 367 Storyboarding & Sequential Art	_____	3.0
Open Elective	_____	3.0
EITHER-Choose one for each semester		
WR 203 Writing & Inquiry III	_____	3.0
AC 250 Themes & Movements in Art Design History	_____	3.0
		30 Total Credit Hours

Third Year	Semester Completed	Credits
FALL		
ANIM 313 Narrative Production I	_____	3.0
PPEL398A/398B/398C Professional Practices	_____	3.0
SPRING		
ANIM 313A Narrative Production II	_____	3.0
WR 318 Screenwriting	_____	3.0
EITHER-Choose three for each semester		
Open Elective	_____	3.0
Open Elective	_____	3.0
Open Elective	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
		30 Total Credit Hours

Fourth Year	Semester Completed	Credits
FALL		
ANIM 401 BFA Research & Preparation	_____	3.0
ANIM 413 Narrative Production III	_____	3.0
SPRING		
IME 402 BFA Thesis & Exhibition	_____	3.0
ANIM 420 Animation Portfolio Reel & Shorts	_____	3.0
EITHER-Choose three for each semester		
Open Elective	_____	3.0
Open Elective	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
Liberal Arts Distribution Requirement	_____	3.0
		30 Total Credit Hours

Required for graduation (choose one of the following to fulfill one open elective)	Semester Completed
ANIM 347 3D Texture Map. & Digital Lighting	_____ (Second Year Spring)
ANIM 310 Motion Graphics	_____ (Third Year Fall)

Liberal Arts Distribution Requirements (all are required for graduation):

1 Contemporary Art Craft & Design History	_____	
1 Open Art Craft & Design History	_____	
1 Writing Intensive	WR 318 Screenwriting	Pre-reqs: WR 101, WR 102, WR 203
1 Humanities/Cultural Studies	_____	
1 Quantitative Reasoning	_____	
1 Social Science	_____	
1 Natural Science	_____	
1 Open Liberal Arts	_____	

Note: A minimum of 3 credits of Engaged Practice (EP) are required for graduation, through courses, internships, or independent pathways. EP courses are noted on degree audit sheets, and in the catalog and semester schedules, with an (EP) following the course title.

Note: An optional 3-credit summer internship to be taken either during the summer between the Sophomore and Junior or the Junior and Senior year.